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James Monroe Museum Upcoming Events



Fri., Feb. 3, First Friday *Winter with the Presidents*, 6:00-8:00 PM at JMM. James Monroe, Thomas Jefferson, James Madison-- what were their families up to on those long winter evenings, when Father wasn't busy running the country? Musician and storyteller Eve Watters offers charming examples of the music, songs, stories, and other domestic amusements of the era. Eve's original research has turned up a great deal of authentic material, and you may be surprised to find it's just as enthralling today as it was way back when.

Eve Watter's repertoire features songs of diverse origins intended for informal settings - the "pop music" of the day. Much is folk and traditional music of the British Isles, particularly Ireland and Scotland, reworked and published for high-style households to enjoy. There are jigs and reels, theatre songs, love songs and lullabies, as well as recreations of music and tales known to hardworking Virginia African-Americans and frontier folk. Try your hand at parlor games Jefferson taught his grandchildren, and test your wits with 18th Century-style riddles! You may recognize some of these ancestors of pastimes we still know today.

Free and open to the public. Sponsored in part by the Virginia Commission for the Arts.

Mon., Feb. 20, Presidents' Day Presidential Press Conference 6:00-7:30 PM at Monroe Hall, Room 116, University of Mary Washington

In celebration of Presidents' Day, the James Monroe

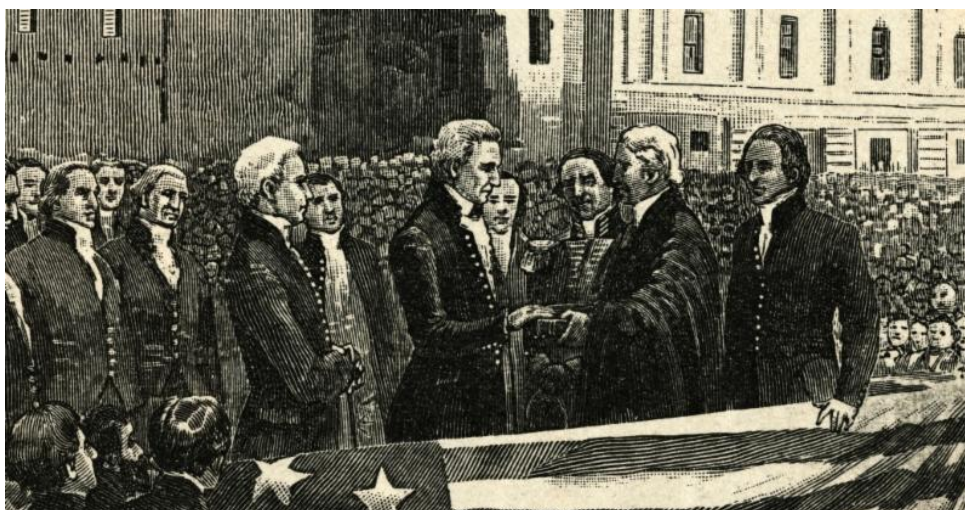


Museum is presenting a unique opportunity for University of Mary Washington President Troy Paino and James Monroe (historical interpreter James "Jay" G. Harrison III) to share the stage to discuss leadership and civic responsibility.

Monroe was inaugurated for his first term as the fifth president of the United States on March 4, 1817. President Paino will be inaugurated as UMW's tenth president on April 21, 2017. This one-of-a-kind event brings both presidents together on the cusp of their administrations to discuss the importance of having an educated and civic-minded citizenry in order to foster a healthy democracy and a bright future for the nation.

Free and open to the public, though seating is limited. A reception will follow.

**Sat., March 4, James Monroe Inauguration Bicentennial Celebration!
11:00 AM-1:00 PM on the steps of Monroe Hall, UMW campus**



March 4 marks the beginning of a year of celebrations honoring the bicentennial of the Era of Good Feelings and the presidency of James Monroe. Join us to witness Monroe's inaugural address and the oath of office as administered by Chief Justice John Marshall. The presidential party, including Elizabeth Monroe, will be welcomed by a color guard and band. A reception and opportunities to interact with President Monroe and other living history interpreters will follow the inauguration.

Free and open to the public.



Drawing Power Political Cartoons in the Museum's Collection

One of the most intriguing parts of the James Monroe Museum's collection is a group of 114 political cartoons acquired by our founding director, Laurence Gouverneur Hoes. Hoes purchased the collection at the estate sale of Andrew K. Reynolds (1889-1961). Reynolds worked on the advertising staffs of several Washington, DC newspapers from the 1920s to the 1950s, including the *Post*, *Times*, *Herald*, and *Daily News*. Many of the cartoonists were friends and colleagues of Reynolds, which is reflected in the 29 drawings dedicated to him. Other pieces are dedicated to the Museum and to the James Monroe Memorial Foundation (the organization that operated the museum from 1948 to until 1964, and which continues to provide members of its Board of Regents).

In addition to topics ranging from the Cold War, elections, presidential controversies, and foreign policy, many of the cartoons relate specifically to James Monroe and the Monroe Doctrine. These were particularly relevant to the tensions between the United States and the Soviet Union over the Communist nation of Cuba. Monroe is sometimes depicted as a ghostly or spiritual presence commenting upon a contemporary issue, and in one instance his portrait commiserates with a beleaguered President Lyndon Johnson,

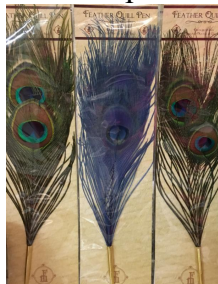


who was enduring criticism for escalation of American involvement in the Vietnam War.

Selected cartoons from the collection are part of the Museum's special exhibit, *Conduct in the Public Service: Artifacts of Politics and Government from the Collection of the James Monroe Museum*, which runs until the end of March. Labels for these items were derived from an online exhibit of the entire collection, prepared by University of Mary Washington students in Dr. Jeff McClurken's class "Adventures in Digital History," viewable at <http://jmplitons.umwhistory.org/>.

What's In Store?

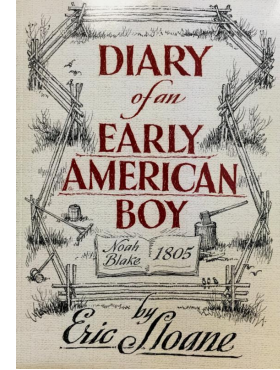
Here at the Museum Store, we are enjoying the quiet time that always follows the busy holidays. We hope that you are, too! This is the perfect time for reading and catching up on correspondence with friends and family. In Store, we now offer several styles of



feather ballpoint pens, beautiful writing sets, and notecards. These unique items can help you send lovely letters or gifts to special friends. They also make memorable Valentine gifts for your loved ones. Stop by and take a look at our stationery items!

Our featured book for February is *Diary of an American Boy* by Eric Sloane. This book provides a glimpse into the everyday rural life of a young Early American boy. For his fifteenth birthday in 1805, young

Noah Blake's parents give him a little leather-bound diary in which he records the various activities on his father's farm. This reprint of an actual early nineteenth-century book provides today's readers with a delightful rarity—a view of bygone days through the eyes of a young person. Eric Sloane expands the daily notebook entries with explanatory narrative and 72 of his own remarkable drawings. Pick up your copy today!



As always, we welcome you to browse our distinctive product line to find that special gift not available from big-box retailers.

We look forward to seeing you in the James Monroe Museum Store!

Bowley Scholars

Established 1962, the Bowley Scholarship is awarded by the University of Mary Washington in cooperation with the James Monroe Museum in memory of Lieutenant General Albert J. Bowley. The purpose of this scholarship is to promote research related to the nation's fifth president and to benefit the preservation and management of the James Monroe Museum.

This year is unusual for featuring three Bowley Scholars during the regular academic year. Kelly Haynes is with us for the entire year, while the other scholarship is divided between two students, with each scholar working for a single semester at the Museum. At the end of the fall semester we bade farewell to Jacquelyn Downes, with our congratulations on a job well done. With the new semester we welcome Erin White. Erin is a junior at the University of Mary Washington majoring in Historic Preservation with a minor in Museum Studies.



Hailing from Connecticut, Erin is eager to dive into her work here as a Bowley, and is thinking about a career in the museum field. Welcome, Erin!

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The James Monroe Museum and Memorial Library, located in historic downtown Fredericksburg, Virginia, is the largest repository in the country for artifacts and documents related to the fifth president of the United States. The museum was first opened in 1927 by Monroe descendants as a place to house their own personal collections, which had been handed down through generations of the family. Eventually, the museum and its extensive collections were turned over to the Commonwealth of Virginia, and the museum is now administered by the University of Mary Washington.

The museum belongs to the American Association of Museums, the American Association for State and Local History, and the Virginia Association of Museums. It is also on the National Register of Historic Places and is a National Historic Landmark.

